

**Dancers and Parents:**

This letter contains information about the spring recital. **Please email [info@baamissoula.org](mailto:info@baamissoula.org) if your child will NOT be participating by February 1.** If you have any questions, please direct them to Jordan or to any of the instructors. Thanks!

**Recital Date and Times**

BAA's recital will be Sunday, May 19, 2018 at the Montana Theatre at the University of Montana. This year we are presenting two different programs. Each show will be approximately 1.5 hours. Dancers are only required to be present for the show that they will be performing in. Dancers and families may watch the other program. Please refer to the list below for call and show times (and anticipated show order). All dancers should try to arrive with hair and make-up already done. Make sure to bring all required headpieces & pins, tights, shoes, and costumes. We would love help with cleaning up afterward. Parents and older dancers willing to stay for 15 minutes to help clean the dressing rooms, house, lobby, and strike the floor would be greatly appreciated.

**Program I****Call: 2:15pm****Show: 3:00pm**

Pre-Ballet  
 Level VII  
 Primary A  
 Primary B  
 Jazz I  
 Primary C  
 Level I-A  
 Musical Theatre  
 Level I-B  
 Level II  
 Modern I  
 Level I-C

**Program II****Call: 3:45pm****Show: 4:30pm**

Level VI  
 Modern III  
 Pointe I  
 Senior Solo #1  
 Composition  
 Pointe II  
 Senior Solo #2  
 Level IV  
 Level V  
 Pointe III  
 Jazz II  
 Level III  
 Jazz III  
 Modern II  
 Level VII

**Class Rehearsals**

Most teachers begin working on choreography in February or March, but teach important skills throughout the year. As we begin choreography in classes, it is crucial that dancers do not miss any classes. It is very difficult to choreograph a dance when not everyone is present. Dancers with excessive absences may be asked not to participate. If you have concerns about this, please talk to your child's teacher.

**Dress Rehearsals**

All classes will meet at BAA for their regular times during the week of May 13-17. Dress Rehearsals are at UM's Montana Theatre on Saturday, May 18. For the rehearsals at the theatre, please be at the theatre and ready to dance (properly dressed) at least 15 minutes prior to your time. All dancers should have the correct leotard or shirt, tights or pants, shoes, make-up, headpiece, and hair for their dress rehearsal. We do not have help keeping track of the dancers. Parents with children under age 12 should remain at the theatre for the duration of their child's rehearsal. Older dancers may stay without

supervision as long as they agree to sit quietly in the theatre until it is their turn to dance. Dress rehearsals are mandatory, but if by chance you do have a conflict, please let your child's teacher know ASAP.

### **Dress Rehearsal Schedule**

#### **Saturday, May 18-Montana Theatre**

9:30-10:00	Pre-Ballet
10:00-10:20	Primary C
10:20-10:40	Level I-B
10:40-11:00	Level III
11:00-11:20	Modern II
11:20-11:40	Level VII
11:40-12:00	Pointe II
12:00-12:20	Pointe III
12:20-12:40	Level VI
12:40-1:00	Jazz II
1:00-1:20	Jazz III
1:20-1:40	Musical Theatre
1:40-2:00	Composition
2:00-2:20	Modern I
2:20-2:40	Jazz I
2:40-3:00	Modern III
3:00-3:20	Level V
3:20-3:40	Pointe I
3:40-4:00	Level II
4:00-4:20	Level IV
4:20-4:40	Primary A
4:40-5:00	Primary B
5:00-5:20	Level I-A
5:20-5:40	Level I-C
5:40-6:00	Senior Solos

### **Performance Fee**

We do not charge admission for our recital. It is a service to our students and their families and we encourage you to invite friends, relatives, and neighbors. However, theatre spaces, lights, floors, and technical expertise are not free. In order to cover these expenses, we require all performers to pay a \$40 per dancer or \$70 per family performance fee. You can pay this in the same way you pay for your tuition-just drop it in the payment box. This fee is due February 1. PLEASE DO NOT decide to avoid the performance because you cannot add this expense to your life. We are happy to talk with you about financial aid options. Talk to Jordan and we will work out a plan. We are not a wealthy organization but we ABSOLUTELY DO NOT want to have dancers choosing not to perform for financial reasons.

### **Costumes**

Dancers in ballet classes will wear their uniform leotards and skirts with pink tights and pink ballet shoes or pointe shoes. See styles below.

Dancers in jazz, modern, or composition will use a shirt provided by BAA that will be returned at the

end of the show. Dancers will need to provide their own black jazz pants or leggings and shoes. See the chart below for requirements.

Please remember to bring your costume pieces to dress rehearsal and the recital. All ballet dancers are required to have clean pink tights without holes. Ballet dancers dancing in technique shoes (slippers) are required to have canvas or leather shoes with elastic sewn on appropriately. Drawstrings should be tied in a knot and taped to the inside of the shoe. No strings should be seen at all. Shoes should be in decent condition- a tiny hole won't show, but large holes with toes poking through or held together with tape are not appropriate. Pointe dancers should have all elastic and ribbons sewn on appropriately with ribbons tied and taped or sewn in order to keep the knots hidden. There should be no visible undergarments, nude camisole leotards only.

<b>Class</b>	<b>Uniform Leotard</b>	<b>Uniform Skirt</b>	<b>Additional Items</b>
Pre-Ballet	Any light pink leotard	BAA will provide a tutu to wear over leotard	Pink tights, pink ballet slippers
Primary A	Motion Wear 4311 skirted tank leo in PINK		Pink tights, pink ballet slippers
Primary B	Motion Wear 4311 skirted tank leo in ORCHID		Pink tights, pink ballet slippers
Primary C	Motion Wear 4311 skirted tank leo in LIGHT BLUE		Pink tights, pink ballet slippers
Level I (A, B, C)	Capezio CC201C tank leo in LAVENDER	Bloch CR5110 pull-on skirt in BLACK	Pink tights, pink ballet slippers
Level II	Capezio CC201C tank leo in GARNET	Bloch CR5110 pull-on skirt in BLACK	Pink tights, pink ballet slippers
Level III	Motion Wear 2524 princess seam leo in PERFECT PLUM	Mirella MS12 wrap skirt in BLACK	Pink tights, pink ballet slippers
Level IV	Motion Wear 2524 princess seam leo in ROYAL	Mirella MS12 wrap skirt in BLACK	Pink tights, pink ballet slippers
Level V	Motion Wear 2524 princess seam leo in TEAL	Mirella MS12 wrap skirt in BLACK	Pink tights, pink ballet slippers
Level VI	Motion Wear 2524 princess seam leo in ULTRA VIOLET	Mirella MS12 wrap skirt in BLACK	Pink tights, pink pointe shoes
Level VII	Motion Wear 2524 princess seam leo in BLACK	Mirella MS12 wrap skirt in BLACK	Pink tights, pink pointe shoes
Pointe I	Any BLACK leo	Mirella MS12 wrap skirt in BLACK	Pink tights, pink pointe shoes

Pointe II	Any BLACK leo	Mirella MS12 wrap skirt in BLACK	Pink tights, pink pointe shoes
Pointe III	Motion Wear 2524 princess seam leo in BLACK	Mirella MS12 wrap skirt in BLACK	Pink tights, pink pointe shoes
Jazz I	BAA will provide a shirt	Black Jazz Pants	Black Jazz Shoes
Jazz II	BAA will provide a shirt	Black Jazz Pants	Black Jazz Shoes
Jazz III	BAA will provide a shirt	Black Jazz Pants	Black Jazz Shoes
Modern I	BAA will provide a shirt	Black Leggings	Barefoot
Modern II	BAA will provide a shirt	Black Leggings	Barefoot
Modern III	BAA will provide a shirt	Black Leggings	Barefoot
Composition	BAA will provide a shirt	Black Leggings	Barefoot
Musical Theatre	BAA will provide a shirt	Black Jazz Pants	Black Jazz Shoes

### **Hair**

Ballet dancers must have hair neatly secured in a bun with a hairnet, pins or plain clips for wispy hair bits, and lots of hair gel and/or hairspray. Traditional ballet hair does not have bangs and that is our preference. If your dancer has hair that cannot be pulled into a small elastic, then use clips and gel to secure hair off the neck and off the face. Dancers in jazz, composition, or modern should talk to their teacher about hair requirements. If your costume includes a hairpiece, make sure that it is firmly secured using pins. We do not want anyone's headpiece to fall off onstage. If you are unsure of how to make a ballet bun, there are many resources online. You can find a very simple how-to at <http://www.wikihow.com/Make-a-Ballet-Bun>.

### **Make-up**

Make-up for the very young dancers is optional. Some LOVE it and some do not. Do not force the issue, but if they are okay with it, blush, lipstick and a little eye make-up can help add to the magic of the whole event.

Older dancers must wear make-up. By the time dancers are 7, they should be getting used to the idea of stage make up as a necessary part of this world. Use traditional medium-heavy stage make-up. No one needs to wear fake eyelashes unless they want to. Eye shadow must be in neutral tones, nothing blue, green, or purple please (mixed with stage lighting, these colors ultimately leave black holes where eyes should be). There are many guides for stage make-up online, but basically you should include the following: foundation that matches skin tone, brown eye shadow, black eyeliner, black mascara, pink blush, and red lipstick.

Jewelry is never acceptable for class or performance. Fingernail polish (and toenails for the modern dancers) is not allowed.